CRUSH

DIRECTOR
Nelson Henricks

DURATION
12:00

YEAR
1997

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
Crush is the story of a man who wants to turn himself into an animal, as told by the man himself, and one or two observers. He employs a variety of techniques to transform himself into a beast. He cuts off parts of his body. He exercises. He swims. He wants to return to the water to speed up evolution a little. Has he gone mad, or is he just tired of being human? As the narrator descends into his private obsession, we begin to perceive the distorted outlines of reason which guide his descent. The trajectory he defines allows us to reflect upon the correlations between the body and identity, our culture's obsession with the body beautiful, and what it means to be human.

IMAGE FORMAT
4:3

KEYWORDS
Fiction, Metamorphosis, Human, Animal

THEMES
Identity