PEA SOUP



DIRECTOR
Julien Poulin
Pierre Falardeau

DURATION
95:40

YEAR
1978

ORIGINAL LANGUAGE
French

CATEGORY
Documentary
With closed captions

SERIE
Falardeau-Poulin

DESCRIPTION
Pea Soup, by Pierre Falardeau and Julien Poulin, is an ethnographic video on the Québécois tribe. The film is a collage, a puzzle, even, where interlocking images and sounds draw the portrait of a nation. Photographic images, text, and scenes shot in various locations such as factories, create a fragmented and virulent critique of Québec's social and cultural differences.

SOUND
Mono

FURTHER INFORMATION

"In 1972, when you began shooting *Pea Soup*, did you feel you were taking on a big job? First of all, it was your first feature-length film...

I remember telling myself at the time that it was the work of my life! The day after the NFB refused us a 16mm camera, we changed course and began shooting in Westmount with a video camera. The film took several years to shoot, you know; it came out in 1978. Sometimes, for several long weeks at a time, we wondered what to shoot and found our ideas in current events. Or we said to ourselves: "We have to go film in factories"; so we looked in the phone book. We found our boot factory on Ontario Street, right nearby. We introduced ourselves as students from some university with a research assignment on footwear. And we got permission to shoot there for a whole week."

LA FRANCE, Mireille. *Pierre Falardeau Persiste et filme*, Montreal, Éditions de l'Hexagone, 1999.
[http://www.pierrefalardeau.com/content/view/35/1/] (6 October 2009)

KEYWORDS
Essay, Community, Portrait, Critic

THEMES
Art and culture
Environment
History
Identity
Socio-politics