THE MONARCH’S FLIGHT

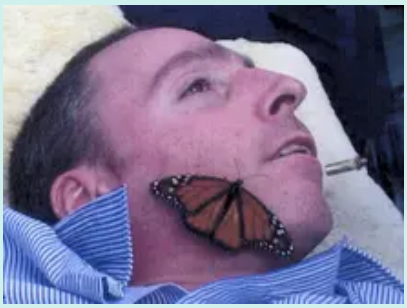
DIRECTOR
Yves Langlois

DURATION
50:00

YEAR
2005

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
This isn’t a film of voyeurism, pity or mockery, but a portrait of a man who lived fully and who continued to push the limits when most of us would have been stymied. It follows Claude Messier, an author and free thinker. His disease unbearable, he became one of the first Canadians to obtain the right to smoke marijuana legally, and later became a vocal defender of the therapeutic use of cannabis. Mr. Messier was devoted to the rights of the disabled, whom he called "his people". In this film, to convince his disabled friends that they can "fly" like other people, he decides to take up skydiving.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
Betacam

KEYWORDS
Illness, Intellectual life, Hospital, Dream, Hope , marijuana, therapy, friends, community, health, disability, daily life, healthcare, freedom, extreme sport, sky diving,

THEMES
Art and culture
Family
Health
Identity
Science