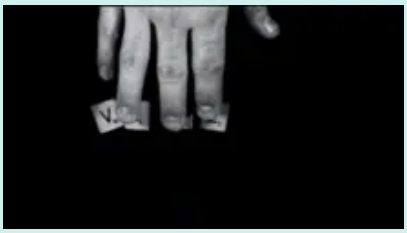
VIRTUEL



DIRECTOR
Christian Langlois

DURATION
10:00

YEAR
1993

ORIGINAL LANGUAGE
French (on-screen text)

CATEGORY
Experimental

DESCRIPTION
In a succession of silent, static and minimalist shots on the subject of gastronomy, a certain ironic attention is placed upon the concept of virtual realities. Anagrams, quotes and food products participate in the deconstruction and naive demonstration of these notions of potentiality, transformations and possibilities. Through beliefs on diet, this video sees itself as an undoing of popular theories and highlights a somewhat amusing reflection on humankind and its conceptual capacities. In the absence of the mouth and its various noises, there could be key words, important ideas and food in its natural state; in short, a reality without virtue.

SOUND
No sound

KEYWORDS
Essay, Text, Collage, Misappropriation, Food

THEMES
Society