TEMPS INCERTAIN

DIRECTOR
Paul Landon

DURATION
20:18

YEAR
1993

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Temps incertain is composed of thirteen scenes of one to two minutes each. Each scene corresponds to a specific day and features audio and video recordings made on that day. These recordings include the images and sounds of weather conditions - lightning, rain, wind - and events such as a burning building, a jet aircraft and radio weather bulletins. *Temps incertain* evokes the unpredictability of nature within an artificial environment, as well as the uncertainty of the individual within a mediated environment.

SOUND
Stereo

FURTHER INFORMATION

"The destabilizing function of climatic elements is at the heart of *Temps incertain* by Paul Landon, in which thirteen brief and intense scenes dramatize the abrupt and unobtrusive changes in the weather that are affecting the immediate environment. Paul Landon, who also works in sound installation and other disciplines, brings together persistent images in which the subject literally melts into nature and artificial sounds : the murmur of a fire; resonant voices giving a weather forecast on the radio; a plane flying overhead. Things he juxtaposes with the flash of an electrical storm and the crackling of the television image heard in the electric current. How can our senses forge a path through these paradoxes and the interrupted expansion of these natural and cultural signs? How does the hyper-mediated technological environment act upon human nature and turn it topsy-turvy?"

«Regards croisés sur le paysage», *Circonvolutions*, (1995).

KEYWORDS
Climate, Contemplation, Landscape, Nature

THEMES
Environment
Society