VIEWERS OF OPTICS

DIRECTOR
Alexander Hahn

DURATION
11:00

YEAR
1987

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
Observing events through an optical instrument places the observer in a unique position, in that he can follow the course of events closely but from a reasonably safe distance. In Viewers of Optics, we are told about just such an authentic eye-witness report. Before us stands a desolate landscape. A voice off-screen delivers a poetic account of a disaster which has overtaken this area. Through bits and pieces of witnesses' accounts, we hear of a murder committed, the destruction of nature, etc. The objects and spaces observed in this way become metaphors for the reality of an inner silence.

Henry Kamphuizen

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Experimental, Image, Vision, Disaster, Murder, Science Fiction, Speculative, Poetry, Violence, Environment,

THEMES
Art and culture
Death
Fantasy
Landscape and territory