TEKHNÊ

DIRECTOR
Rémi Lacoste

DURATION
46:00

YEAR
1998

ORIGINAL LANGUAGE
Italian

CATEGORY
Documentary



DESCRIPTION
This is a documentary about the impact of technology on art. The tour of Robert Lepage's *Les aiguilles et l'opium* in Italy becomes the focus point for an examination of the relationship between technology and artistic heritage. Coming from a range of diverse backgrounds, artists and critics such as Gianni Toti, Fabrizio Plessi, and Paola Rosa discuss how digital technologies influence their creative process and alter our relationship with the "other".

IMAGE FORMAT
4:3

SOUND
Stereo

FURTHER INFORMATION

Commentary by Claire Valade, Film critic from Quebec

Tekhnê provides an opportunity to enjoy an outsider's perspective on one of our own artists, Robert Lepage, whose work also explores artists from elsewhere. An excellent demonstration of the interconnectedness of art and culture.

KEYWORDS
Creation, Intellectual, Theater, Installation, Projection

THEMES
Art and culture
Private life