TIME PASSES

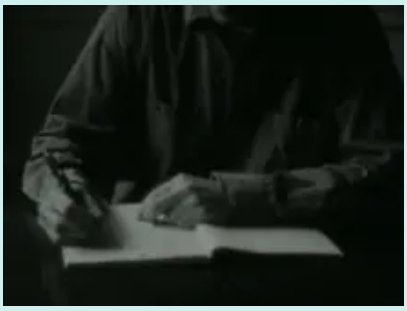
DIRECTOR
Nelson Henricks

DURATION
6:30

YEAR
1998

ORIGINAL LANGUAGE
French (on-screen text)
No dialogue

CATEGORY
Video Art



DESCRIPTION
Using a Super 8 camera, Henricks employed time-lapse photography to document the interior and exterior of his apartment. Inspired by the work of Virginia Woolf, this video uses writing as a metaphor to speak of notions of temporality and impermanence.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
Super 8

KEYWORDS
Time, Observation, Photography, Stop, Write

THEMES
Art and culture
Environment
Private life