

TIME PASSES

DIRECTOR

Nelson Henricks

DURATION

6:30

YEAR

1998

ORIGINAL LANGUAGE

French (on-screen text)

No dialogue

CATEGORY

Video Art



DESCRIPTION

Using a Super 8 camera, Henricks employed time-lapse photography to document the interior and exterior of his apartment. Inspired by the work of Virginia Woolf, this video uses writing as a metaphor to speak of notions of temporality and impermanence.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

Super 8

KEYWORDS

Time, Observation, Photography, Stop, Write

THEMES

Art and culture

Environment

Private life