

DREAMACHINE

DIRECTOR

Yves Labelle

DURATION

8:16

YEAR

1994

ORIGINAL LANGUAGE

French (on-screen text)

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

Created out of an installation, *Dreamachine* is a model of chance in three movements : now, here, and the present. Using detailed computer graphics and the subjective eye of a young boy, the author transports us into a future that has already taken place. This sense of déjà-vu is accentuated by texts from Fata Morgana, Paul Chamberland, François Martel and Stephen Hawking.

SOUND

Stereo

KEYWORDS

Quest, Perception, Future, Philosophy, Life

THEMES

Art and culture

Identity

Technology and medias