

# DREAMACHINE

**DIRECTOR**

Yves Labelle

**DURATION**

8:16

**YEAR**

1994

**ORIGINAL LANGUAGE**

French (on-screen text)

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

Created out of an installation, *Dreamachine* is a model of chance in three movements : now, here, and the present. Using detailed computer graphics and the subjective eye of a young boy, the author transports us into a future that has already taken place. This sense of déjà-vu is accentuated by texts from Fata Morgana, Paul Chamberland, François Martel and Stephen Hawking.

**SOUND**

Stereo

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**KEYWORDS**

Quest, Perception, Future, Philosophy, Life

**THEMES**

Art and culture

Identity