CONFESSIONS OF A CHAMELEON

DIRECTOR
Lynn Hershman-Leeson

DURATION
9:28

YEAR
1986

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
A fractured narrative that explores, via video performance, a woman's view of fluctuating reality. This is an intimate work for the television camera that shows the relationship between fantasy and reality.

FURTHER INFORMATION

Commentary by Nicole Gingras, Curator

This video, steeped in the complexity of elements of identity, looks at a series of personality splits instigated and experienced by the videomaker. The idea of the mosaic is manifest in the splitting of the screen into several panes and approached as a reflection of the self, shattered personalities and unstable identity. Narratives succeed one another, some autobiographical, others more or less fictional, the screen divided into 4, 12, 20 or more images.

KEYWORDS
Fantasy, Fragmentation, Self reference

THEMES
Identity
Private life