

# MOURIR

**DIRECTOR**

François Girard

**DURATION**

12:20

**YEAR**

1988

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

A man is going to be put to death. Within one room (his cell), his crime, his imprisonment, and his hanging are acted out. To counterbalance the realism of the characters, setting, and costumes, an abstract style of narrative has been used.

**IMAGE FORMAT**

4:3

**KEYWORDS**

Prison, Hanging, Sentencing, Justice, Religion, Guilt

**THEMES**

Art and culture

Society