MOURIR

DIRECTOR
François Girard

DURATION
12:20

YEAR
1988

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
A man is going to be put to death. Within one room (his cell), his crime, his imprisonment, and his hanging are acted out. To counterbalance the realism of the characters, setting, and costumes, an abstract style of narrative has been used.

IMAGE FORMAT
4:3

KEYWORDS
Prison, Hanging, Sentencing, Justice, Religion, Guilt

THEMES
Art and culture
Society