

## DE LA PLAIE-IMAGE

**DIRECTOR**

Nicole Jolicoeur

**DURATION**

9:15

**YEAR**

2002

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

In an intimate style, a voice speaks to us of its complex connection to a series of photographic images. Through allusions to the medical world, the authority of scientific knowledge and the prevailing beliefs of the public, the narrator allows us to take part in various subjective states. She speaks of doubt, fear, terror and the fascination we experience when met with images whose meanings continually reveal themselves. While the voice of the narrator flows in a continuous and confident monologue, we travel visually along the walls in obsessive scrutiny as we read the texts inscribed upon them.

**SOUND**

Stereo

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**KEYWORDS**

Trace, Photography, Image, Sense

**THEMES**

Art and culture

Identity

Private life