VANISHING POINT

DIRECTOR
Madelon Hooykaas
Elsa Stansfield

DURATION
20:00

YEAR
1993

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
The signs and traces of various presences are collected in this tape about memory and disappearance. Species of plants and animals disappear, some are fossilized. Words remain, changing into phantoms of these repeated disappearances.

FURTHER INFORMATION

"*Vanishing Point* (1993) evokes various endangered species ; the title's vanishing point refers not to the space images come from but rather to the space that swallows them up."

GINGRAS, Nicole. "Memory as Medium", Stansfield/Hooykaas, [http://www.stansfield-hooykaas.net/cv.html] (Consulted on september 15th 2009)

KEYWORDS
Memory, Disappearance, Trace

THEMES
Art and culture
Environment
Private life