

THE POLYTECHNIC WORLD

DIRECTOR

Rick Raxlen

DURATION

11:50

YEAR

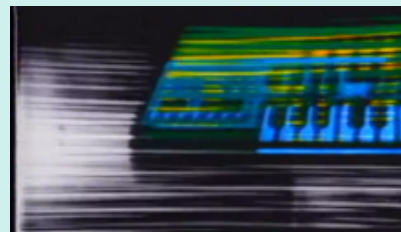
1984

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

**DESCRIPTION**

The Polytechnic World allows us to see images created by sounds, thanks to a Casio PT-30. We see the yellow and grey image of the small Casio melting down and then becoming whole again. The soundtrack fades, then rises; it's a theme with variations on a theme. This tape would interest those looking for video with an emphasis on special effects, or who like to watch things metamorphose before their very eyes. This is poetry in motion and we are drawn to it.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Stereo

FURTHER INFORMATION**Commentary by Nicole Gingras, programmer of the Video Art section**

A work about the appearance and disappearance of a visual or auditory pattern, in which an electronic image and repetitive electronic music are linked.

KEYWORDS

Movement, Transformation, Image, Metaphor, Special Effects, Sound

THEMES

Art and culture