LE BEAU JACQUES

DIRECTOR
Stéphane Thibault

DURATION
17:05

YEAR
1998

ORIGINAL LANGUAGE
French

CATEGORY
Docufiction



DESCRIPTION
At first sight, they would appear to live in two different worlds. He lives in Monaco, is young, brimming with health and a millionaire. They live in a semi-basement in Quebec City, are retired, and have ruined their health with pills, coffee and cigarettes. And yet, beyond everything that separates them, they share the same passion : automobile racing. Shot during the 1997 Formula 1 Grand Prix, *Le Beau Jacques* follows the parallel activities of Jacques Villeneuve and the director's two aunts, the race-car driver's greatest fans. This short film in the form of a family album is a kind of tragi-comic essay on the ways we identify with our idols.

SOUND
Stereo

KEYWORDS
Symbol, Admiration, Celebrity, Automobile race, Irony, Aunt, Women, Family,

THEMES
Art and culture
Family
Identity
Society
Women and Feminism