

LE BEAU JACQUES

DIRECTOR

Stéphane Thibault

DURATION

17:05

YEAR

1998

ORIGINAL LANGUAGE

French

CATEGORY

Docufiction

**DESCRIPTION**

At first sight, they would appear to live in two different worlds. He lives in Monaco, is young, brimming with health and a millionaire. They live in a semi-basement in Quebec City, are retired, and have ruined their health with pills, coffee and cigarettes. And yet, beyond everything that separates them, they share the same passion : automobile racing. Shot during the 1997 Formula 1 Grand Prix, *Le Beau Jacques* follows the parallel activities of Jacques Villeneuve and the director's two aunts, the race-car driver's greatest fans. This short film in the form of a family album is a kind of tragi-comic essay on the ways we identify with our idols.

SOUND

Stereo

KEYWORDS

Symbol, Admiration, Celebrity, Automobile race, Irony, Aunt, Women, Family,

THEMES

Art and culture

Family

Identity

Society

Women and Feminism