

# LE BEAU JACQUES

**DIRECTOR**

Stéphane Thibault

**DURATION**

17:05

**YEAR**

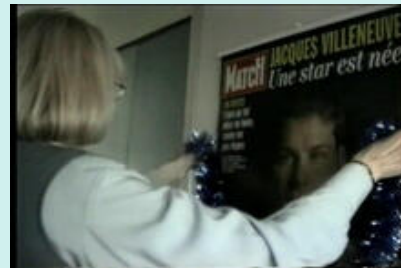
1998

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Docufiction

**DESCRIPTION**

At first sight, they would appear to live in two different worlds. He lives in Monaco, is young, brimming with health and a millionaire. They live in a semi-basement in Quebec City, are retired, and have ruined their health with pills, coffee and cigarettes. And yet, beyond everything that separates them, they share the same passion : automobile racing. Shot during the 1997 Formula 1 Grand Prix, *Le Beau Jacques* follows the parallel activities of Jacques Villeneuve and the director's two aunts, the race-car driver's greatest fans. This short film in the form of a family album is a kind of tragi-comic essay on the ways we identify with our idols.

**SOUND**

Stereo

**KEYWORDS**

Symbol, Admiration, Celebrity, Automobile race, Irony, Aunt, Women, Family,

**THEMES**

Art and culture

Family

Identity

Society

Women and Feminism