LE BONHEUR EST DANS LES PRÉS, MAIS PARFOIS C'EST AU FOND D'UN OCÉAN DE SOUFFRANCE QU'ON FINIT PAR LE TROUVER



DIRECTOR
Marie-Hélène Panisset

DURATION
24:50

YEAR
2002

ORIGINAL LANGUAGE
French

CATEGORY
Dance
Fiction

DESCRIPTION
The tale of a young princess with extremely long hair looking for a way out of a suffocating dream-life. In her rebellion against diamond-hungry court ladies - and a tactlessly loving father - she will find an accomplice in a half-moustached baron, but not before many tears are shed.

SOUND
Stereo

KEYWORDS
Tale, Difference, Conformism, Seduction, Romanticism, Princess

THEMES
Art and culture
Family
Private life