

# O.K. GERARD

**DIRECTOR** 

Nathalie Bujold

**DURATION** 

4:11

**YEAR** 

2009

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



## **DESCRIPTION**

Sounds were filmed in units and then assembled to create a score. Each section of the sound was scripted so that the visuals reflect what emerges from the musical form. Over top of that, a few supplementary motifs are invited along to create a kind of video clip.

## **IMAGE FORMAT**

4:3

### **SOUND**

Stereo

## **SHOOTING FORMAT**

MiniDV

#### **KEYWORDS**

Repetition, Video clip, Musician, Rhythm, Fragmentation, Guitar

## **THEMES**

Art and culture