BIVALENT - IMPRESSIONS - BIVALENTES

DIRECTOR
Katherine Liberovskaya

DURATION
7:00

YEAR
1990

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
Berlin, February 1990. A travel diary composed of images taken haphazardly during walks through sites, for the most part now inexistant, on both sides of the frontier. Subjective impressions where unforgettable memories intermingle with dreams.

SOUND
Mono
Stereo

KEYWORDS
Essay, Berlin, Wall, Travel, Impression

THEMES
Socio-politics
History