LES BRUITS BLANCS

DIRECTOR
Michèle Waquant

DURATION
15:54

YEAR
1990

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
The term "white noise" describes the technical application of a certain quality of background noise obtained by emitting constant energy to different sound frequencies. This effectively "cancels out" the frequencies and the equivalent of "silence" is produced. *Les Bruits blancs* centres on a dual polarity: the Parisian periphery - the perimiter boulevard of Paris - its urban landscape, and the flux of a water current - the St. Laurent seaway which circles Montreal.

KEYWORDS
Sound, Landscape, Urbanity, Complementarity, Flow

THEMES
Socio-politics
Environment