

# THE MIDDLE DISTANCE

**DIRECTOR**

Yudi Sewraj

**DURATION**

9:05

**YEAR**

2000

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

Over a 48-hour period, a man's life begins to take shape. *The Middle Distance* is an enigmatic film that develops a minimalist aesthetic to explore seemingly unrelated questions ; death, the monotony of work and of course digestion.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Quest, Conformism, Routine, Imaginary, Subconscious, Absurd

**THEMES**

Identity

Society