D'LA MORUE, DES TURLUTES ET DES CHANSONS...

DIRECTOR
Lina Remon

DURATION
42:04

YEAR
1994

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
A documentary about the musician, Madame Bolduc. From the traditional reels that became her songs, to the jigs that belong to a ancient tradition, this document sketches Mary Travers' musical environment from a young age. Through accounts from folks who knew her, and images of her native Gaspé, people talk about the music of La Bolduc and about the jiggers that keep the tradition alive.

SOUND
Stereo

KEYWORDS
Artist, Portrait, Music, Tradition, Archives

THEMES
Art and culture
Environment
History
Society