

# WHITES OF THEIR EYES

**DIRECTOR**

Stewart Applegath

**DURATION**

27:30

**YEAR**

1991

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary



**DESCRIPTION**

Deep South 1990 : what changes and what does not. *Whites of Their Eyes* focuses on four people : Richard, a student at Tulane; Mack, a resident of Selma's projects, and Charlie and Verna May who trap and skin alligators. In the free form dialogue which emerges, each addresses complex issues with candor and humour, forming a mesh that belies standard notions of race, class and consumption.

**SOUND**

Stereo

---

**KEYWORDS**

United States, Testimony, Religion, Economy, Racism

**THEMES**

Identity

Socio-politics

Environment