

# WHITES OF THEIR EYES

## DIRECTOR

Stewart Applegath

## DURATION

27:30

## YEAR

1991

## ORIGINAL LANGUAGE

English

## CATEGORY

Documentary



## DESCRIPTION

Deep South 1990 : what changes and what does not. *Whites of Their Eyes* focuses on four people : Richard, a student at Tulane; Mack, a resident of Selma's projects, and Charlie and Verna May who trap and skin alligators. In the free form dialogue which emerges, each addresses complex issues with candor and humour, forming a mesh that belies standard notions of race, class and consumption.

## SOUND

Stereo

## KEYWORDS

United States, Testimony, Religion, Economy, Racism

## THEMES

Identity

Socio-politics

Environment