

SLIPPAGE

DIRECTOR

Rick Raxlen

DURATION

7:02

YEAR

1999

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance



DESCRIPTION

In the dark winter of 1995, Linda Giles, a Victoria-based installation artist, had a show at the old XChanges Gallery on North Park Street, in Vancouver. Before the show came down, Suzy Raxlen donned her black tutu and inked her sensitive hands with the printers ink that she plied in her trade as a master printer. She moved through the gallery of white veils, acting out a minimalist dance of thwarted desire, repression and frustration...

IMAGE FORMAT

4:3

SOUND

Stereo

WEBSITE

<http://raxpix.com/slip.htm>

KEYWORDS

Automaton, Movement, Dance, Gallery, Performance

THEMES

Art and culture

Identity