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"J'AURAIS DIT : GLENN GOULD"

DIRECTOR
Rober Racine

DURATION
27:00

YEAR
1984

ORIGINAL LANGUAGE
English
French

CATEGORY
Documentary
Fiction



DESCRIPTION
This visual essay on style, half-fiction, half-documentary, seeks to capture the essence of Glenn Gould. "I have always been more interested in Gould's radio documentaries than in his interpretations as a pianist. He had a keen understanding of modern technology, and he even referred to himself as a new philosopher of the recording concept. This work of sight and sound is interspersed with a radio interview I held with John Jessop, Gould's assistant-editor during his radio documentaries."

Rober Racine

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Artist, Process, Listening, Creation, Word, Essay

THEMES
Art and culture
Essai
Environment
Private life