

"J'AURAIS DIT : GLENN GOULD"

DIRECTOR

Rober Racine

DURATION

27:00

YEAR

1984

ORIGINAL LANGUAGE

English

French

CATEGORY

Documentary

Fiction



DESCRIPTION

This visual essay on style, half-fiction, half-documentary, seeks to capture the essence of Glenn Gould. "I have always been more interested in Gould's radio documentaries than in his interpretations as a pianist. He had a keen understanding of modern technology, and he even referred to himself as a new philosopher of the recording concept. This work of sight and sound is interspersed with a radio interview I held with John Jessop, Gould's assistant-editor during his radio documentaries."

Rober Racine

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Artist, Process, Listening, Creation, Word, Essay

THEMES

Art and culture

Comment

Environment

Private life

Technology and medias