

# "J'AURAIS DIT : GLENN GOULD"

**DIRECTOR**

Rober Racine

**DURATION**

27:00

**YEAR**

1984

**ORIGINAL LANGUAGE**

English

French

**CATEGORY**

Documentary

Fiction

**DESCRIPTION**

This visual essay on style, half-fiction, half-documentary, seeks to capture the essence of Glenn Gould. "I have always been more interested in Gould's radio documentaries than in his interpretations as a pianist. He had a keen understanding of modern technology, and he even referred to himself as a new philosopher of the recording concept. This work of sight and sound is interspersed with a radio interview I held with John Jessop, Gould's assistant-editor during his radio documentaries."

Rober Racine

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**KEYWORDS**

Artist, Process, Listening, Creation, Word, Essay

**THEMES**

Art and culture

Essai

Environment

Private life