STANLEY

DIRECTOR Steven Matheson DURATION 15:00 YEAR 1995 **ORIGINAL LANGUAGE** English

CATEGORY Documentary



DESCRIPTION

The tale of a fanatical tool collector who recreates the world according to a logic dictated by his cross-wrench. An examination of the abstract technology of sanity, Stanley inverts the documentary portrait, fusing interviews, found footage, weapons' catalogs, and alligator wrestling. An exploration of masculinity and instrumental power as it is wielded both in the tool shop and in the corridors of the Pentagon, Stanley underscores the larger significances of daily gestures in the production of meaning.

IMAGE FORMAT

4:3

KEYWORDS

Essay, Tool, Symbolism, Obsession, Uniqueness, Masculinity

THEMES

Society