# SONS INTÉRIEURS

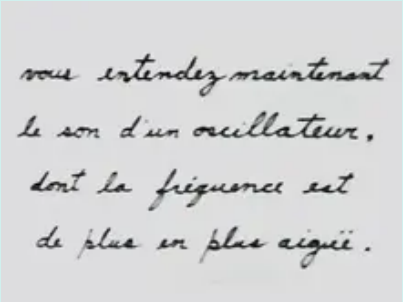
**DIRECTOR**
Richard Martin

**DURATION**
30:32

**YEAR**
1972

**ORIGINAL LANGUAGE**
French (on-screen text)

**CATEGORY**
Video Art




**DESCRIPTION**
The passive-spectator, without device, becomes his / her own interpreter and listener. In this video-montage made for a group experience of sound, the sound of an oscilating fan becomes increasingly high-pitched. Instructions then appear on the screen inviting us to listen to our own breathing, the sounds of our body, and to silence. This video concludes with the sound of the oscillator ending the experience.

**IMAGE FORMAT**
4:3

**SOUND**
Mono

**SHOOTING FORMAT**
Betacam

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**KEYWORDS**
Perception, Text, Sound, Experiment

**THEMES**
Art and culture