

# SONS INTÉRIEURS

**DIRECTOR**

Richard Martin

**DURATION**

30:32

**YEAR**

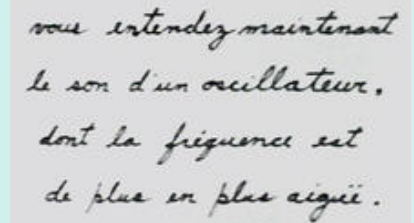
1972

**ORIGINAL LANGUAGE**

French (on-screen text)

**CATEGORY**

Video Art



*vous entendez maintenant  
le son d'un oscillateur,  
dont la fréquence est  
de plus en plus aigüe.*

**DESCRIPTION**

The passive-spectator, without device, becomes his / her own interpreter and listener. In this video-montage made for a group experience of sound, the sound of an oscillating fan becomes increasingly high-pitched. Instructions then appear on the screen inviting us to listen to our own breathing, the sounds of our body, and to silence. This video concludes with the sound of the oscillator ending the experience.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Perception, Text, Sound, Experiment

**THEMES**

Art and culture