Vithèque
La collection
de Vidéographe

MOSAÏQUE

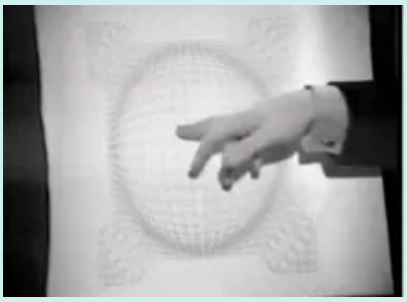
DIRECTOR
Henriette Major

DURATION
23:24

YEAR
1971

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
Computer scientists at the Centre de calcul, Université de Montréal discuss the earliest applications of computers to graphic design, animation and music, marking the era when computer graphics and animation were first being tested. The director of the centre, Claude Schnéegans, demonstrates the function of a graphic animation program activated by a magnetic pencil. Serge Poulard, a computer scientist, explains the educational applications used in collaboration with the professors from the University of Montréal. Gilles Gherbrante presents graphic works on paper and talks about their international diffusion. Electronic music and 2-D animation, along with the titles and credits, successfully support the work of these researchers.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Computing, Graphics, Pedagogy

THEMES
Art and culture
Science
History