

THE SKY AND ITS EXACTING PROTOCOL

DIRECTOR

Jenny Lion
Steven Matheson

DURATION

28:00

YEAR

1996

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

**DESCRIPTION**

The Sky and its Exacting Protocol illuminates the perverse ideologies of flight dominating the lives of two men - an obsessive U.S. Air Force pilot and an eccentric ex-flyer. Vertigo, fire resistant underwear and childhood fantasies of flight are locations in an allegorical landscape which challenges the emotional and symbolic value of the sky. A woman preoccupied by navigation technologies explores the desert around her, while the pilot waits indefinitely for the weather to change. This videotape is a minimalist Western, lyrically re-figuring strategies of both structuralist and documentary cinema, as it pursues what is hidden behind heroic attitudes towards open space and the seemingly impenetrable language of male ritual.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Masculinity, Intimacy, Dream, Freedom, Flight, Sky

THEMES

Identity
Environment
Society