

# THE SKY AND ITS EXACTING PROTOCOL

**DIRECTOR**

Jenny Lion  
Steven Matheson

**DURATION**

28:00

**YEAR**

1996

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

*The Sky and its Exacting Protocol* illuminates the perverse ideologies of flight dominating the lives of two men - an obsessive U.S. Air Force pilot and an eccentric ex-flyer. Vertigo, fire resistant underwear and childhood fantasies of flight are locations in an allegorical landscape which challenges the emotional and symbolic value of the sky. A woman preoccupied by navigation technologies explores the desert around her, while the pilot waits indefinitely for the weather to change. This videotape is a minimalist Western, lyrically re-figuring strategies of both structuralist and documentary cinema, as it pursues what is hidden behind heroic attitudes towards open space and the seemingly impenetrable language of male ritual.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Masculinity, Intimacy, Dream, Freedom, Flight, Sky

**THEMES**

Identity  
Environment  
Society