

# **COMBIEN DE VIES?**

## **DIRECTOR**

Alain Bergeron Philippe Côté Jean Dubé

## **DURATION**

17:00

**YEAR** 

1987

## **ORIGINAL LANGUAGE**

French

#### **CATEGORY**

Video Art



#### **DESCRIPTION**

This video examines two themes: the notion of the original and the copy in art, and the promise as democratic value.

# **IMAGE FORMAT**

4:3

# **KEYWORDS**

Archiving, Appropriation, Citation, Digitising, Accumulation, Saturation

#### **THEMES**

Art and culture