

X (PROLOGUE)

DIRECTOR

laura jeanne lefave

DURATION

3:00

YEAR

1999

ORIGINAL LANGUAGE

English

French

CATEGORY

Experimental

**DESCRIPTION**

Borrowing images from Alfred Hitchcock's *Psycho*, lefave revisits one of the most famous murder scenes in film history. In this case however, the search is for the absent female body. Is the female gaze dead?

FURTHER INFORMATION

Initiated by Vidéographe, *_X_ (prologue)* was made as part of the group project “Un abécédaire”, on which 28 artists collaborated.

KEYWORDS

Gaze, Death, Cinema, Hitchcock, Fantasy, Fiction

THEMES

Art and culture

Identity

Socio-politics