

## \_X\_ (PROLOGUE)

**DIRECTOR**

laura jeanne lefave

**DURATION**

3:00

**YEAR**

1999

**ORIGINAL LANGUAGE**

English

French

**CATEGORY**

Experimental

**DESCRIPTION**

Borrowing images from Alfred Hitchcock's *Psycho*, lefave revisits one of the most famous murder scenes in film history. In this case however, the search is for the absent female body. Is the female gaze dead?

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**FURTHER INFORMATION**

Initiated by Vidéographe, *\_X\_ (prologue)* was made as part of the group project “Un abécédaire”, on which 28 artists collaborated.

**KEYWORDS**

Gaze, Death, Cinema, Hitchcock, Fantasy, Fiction

**THEMES**

Art and culture

Identity

Socio-politics