GAPS

DIRECTOR
laura jeanne lefave

DURATION
10:28

YEAR
1994

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
This series of momentarily interrupted actions and movements emulates the perception of time. The discontinuity of these fragments links them with the disconcerting effects of memory.

SOUND
Stereo

KEYWORDS
Landscape, Memory, Time, Space, Fragment, Perception

THEMES
Identity
Environment
Society