

## GAPS

**DIRECTOR**

laura jeanne lefave

**DURATION**

10:28

**YEAR**

1994

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

This series of momentarily interrupted actions and movements emulates the perception of time. The discontinuity of these fragments links them with the disconcerting effects of memory.

**SOUND**

Stereo

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**KEYWORDS**

Landscape, Memory, Time, Space, Fragment, Perception

**THEMES**

Identity

Environment

Society