

MANIPULER SON CORPS

DIRECTOR

Laëtitia Bourget

DURATION

4:30

YEAR

1998

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

The female body examined in image and sound, caught in the dichotomy between beauty and monstrosity, lightness and gravity, life and death.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Life, Death, Photography, Animation , Women, Human Body

THEMES

Identity