

# MANIPULER SON CORPS

**DIRECTOR**

Laëtitia Bourget

**DURATION**

4:30

**YEAR**

1998

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

The female body examined in image and sound, caught in the dichotomy between beauty and monstrosity, lightness and gravity, life and death.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Life, Death, Photography, Animation , Women, Human Body

**THEMES**

Identity

Technology and medias