

# **MANIPULER SON CORPS**

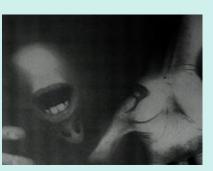
**DIRECTOR** Laëtitia Bourget

**DURATION** 4:30

**YEAR** 1998

**ORIGINAL LANGUAGE** No dialogue

CATEGORY Video Art



#### DESCRIPTION

The female body examined in image and sound, caught in the dichotomy between beauty and monstrosity, lightness and gravity, life and death.

## IMAGE FORMAT

4:3

#### SOUND

Stereo

### **KEYWORDS**

Life, Death, Photography, Animation, Women, Human Body

#### THEMES

Identity