# PARABOLE 78

**DIRECTOR**
Mario Côté

**DURATION**
19:00

**YEAR**
1990

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Video Art




**DESCRIPTION**
This telling portrait of painter Louise Robert is captured via plays on words and a conversation of images where words speak volumes.

**IMAGE FORMAT**
4:3

**SOUND**
Mono

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**FURTHER INFORMATION**

“Mario Côté’s *Parabole 78* . . . reveals the secrets of the hidden words in the paintings of Louise Robert. In the form of a conversation, the filmmaker and the artist bring out the words of the painting to be constructed. Is this the space of video or of painting? By dividing space, Mario Côté reframes the words of the painting in the context of the video, where a veritable dialogue between painting and video takes place”.

DUPONT, Chantal. «La vidéo, un art pluriel», Montreal, Galerie Graff, 1991.

**KEYWORDS**
Artist, Paint, Process, Creation, Communication, Language

**THEMES**
Art and culture
Private life