

PARABOLE 78

DIRECTOR

Mario Côté

DURATION

19:00

YEAR

1990

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

This telling portrait of painter Louise Robert is captured via plays on words and a conversation of images where words speak volumes.

IMAGE FORMAT

4:3

SOUND

Mono

FURTHER INFORMATION

“Mario Côté’s *Parabole 78* . . . reveals the secrets of the hidden words in the paintings of Louise Robert. In the form of a conversation, the filmmaker and the artist bring out the words of the painting to be constructed. Is this the space of video or of painting? By dividing space, Mario Côté reframes the words of the painting in the context of the video, where a veritable dialogue between painting and video takes place”.

DUPONT, Chantal. «La vidéo, un art pluriel», Montreal, Galerie Graff, 1991.

KEYWORDS

Artist, Paint, Process, Creation, Communication, Language

THEMES

Art and culture

Private life