13 TABLEAUX, 13 PORTRAITS

DIRECTOR
Mario Côté

DURATION
21:28

YEAR
1991

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Thirteen paintings form a framework. The works vary in length from one minute to three minutes thirty seconds. Grouped together as an album, these short videos are sketches of paintings, reviewed and reajusted for the camera. They follow one another - sometimes fixed, sometimes mobile - like the pages of an uncompleted encyclopedia. Where the images terminate, the subject matter becomes unstable. Where the eye is fixed, forms move. A frame holds them in... painting or video?

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Composition, Abstraction, Paint, Portrait

THEMES
Art and culture
Private life
History