

## LEGEND

### DIRECTOR

Nelson Henricks

### DURATION

27:30

### YEAR

1988

### ORIGINAL LANGUAGE

English

### CATEGORY

Video Art



### DESCRIPTION

*Legend* consists of a series of nine related segments which convey a non-linear narrative using techniques drawn from poetry, folk songs, and traditional story-telling. The videotape functions as a list of the factors that contribute to the formation of one's identity : nationalism, the family, society, memory, mass media, and so on. These themes are dealt with through a number of metaphors wich focus on maps, photography, landscape and the notion of the journey. Reference is also made to both popular culture and fine art, particularly the video-clip, and portrait and landscape painting. The tape is meant to function on two levels: one trying to determine an individual's identity, while the other attempts to locate a regional or national identity.

### SOUND

Mono

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### KEYWORDS

Journey, Nationalism, Memory, Metaphor, Landscape

### THEMES

Identity

Socio-politics

Environment