LEGEND

DIRECTOR
Nelson Henricks

DURATION
27:30

YEAR
1988

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
Legend consists of a series of nine related segments which convey a non-linear narrative using techniques drawn from poetry, folk songs, and traditional story-telling. The videotape fonctions as a list of the factors that contribute to the formation of one's identity : nationalism, the family, society, memory, mass media, and so on. These themes are dealt with through a number of metaphors wich focus on maps, photography, landscape and the notion of the journey. Reference is also made to both popular culture and fine art, particularly the video-clip, and portrait and landscape painting. The tape is meant to function on two levels: one trying to determine an individual's identity, while the other attemps to locate a regional or national identity.

SOUND
Mono

KEYWORDS
Journey, Nationalism, Memory, Metaphor, Landscape

THEMES
Identity
Socio-politics
Environment