THE MAN FROM THE COUNTRY

DIRECTOR
Mario Côté

DURATION
14:00

YEAR
2002

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Before the law stands a guard, a door. Where do these voices come from? Who finds himself in front of this eternally half-open door? These are questions directed with an air of indifference at the man from the country. Free interpretation of a Kafka parable.

SOUND
Stereo

KEYWORDS
Narrative, Franz Kafka, Adaptation, Literature

THEMES
Art and culture