

THE MAN FROM THE COUNTRY

DIRECTOR

Mario Côté

DURATION

14:00

YEAR

2002

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

Before the law stands a guard, a door. Where do these voices come from? Who finds himself in front of this eternally half-open door? These are questions directed with an air of indifference at the man from the country. Free interpretation of a Kafka parable.

SOUND

Stereo

KEYWORDS

Narrative, Franz Kafka, Adaptation, Literature

THEMES

Art and culture