

# EMISSION

**DIRECTOR**

Nelson Henricks

**DURATION**

12:00

**YEAR**

1994

**ORIGINAL LANGUAGE**

English

French

**CATEGORY**

Video Art

**DESCRIPTION**

The videotape *Emission* found its origin in three performances which the author wrote between 1988 and 1991. In their original form, the performances dealt with sex, romance and communications technologies. The videotape explores the regression of the individual to his most primitive instincts, particularly when faced with difficulties of language and communication with others. Torn between the desire for a more direct contact and a more sophisticated relationship, the experience is decoded differently by each individual. Ultimately, and with much perseverance, is the hope that one can "keep talking" and therefore remain human.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**WEBSITE**<http://www.nelsonhenricks.com/emission.html>**KEYWORDS**

Irony, Sensuality, Self reference, Experimental, Communication, Relationship

**THEMES**

Art and culture

Private life