EMISSION

DIRECTOR
Nelson Henricks

DURATION
12:00

YEAR
1994

ORIGINAL LANGUAGE
English
French

CATEGORY
Video Art



DESCRIPTION
The videotape *Emission* found its origin in three performances which the author wrote between 1988 and 1991. In their original form, the performances dealt with sex, romance and communications technologies. The videotape explores the regression of the individual to his most primitive instincts, particularly when faced with difficulties of language and communication with others. Torn between the desire for a more direct contact and a more sophisticated relationship, the experience is decoded differently by each individual. Ultimately, and with much perseverance, is the hope that one can "keep talking" and therefore remain human.

IMAGE FORMAT
4:3

SOUND
Stereo

WEBSITE
http://www.nelsonhenricks.com/emission.html

KEYWORDS
Irony, Sensuality, Self reference, Experimental, Communication, Relationship

THEMES
Art and culture
Private life