PHAROS

DIRECTOR
Marie-France Giraudon

DURATION
17:25

YEAR
1991

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
A hommage to the fascinating constructions that have guided travellers for centuries. An ascent toward contemplation : a landscape transformed by the lens' slow and regular movement. A sense of circular time, beyond the repetition of a singular movement or signal, exposes us to the multiple, subtle facets of these torches.

SOUND
Stereo

KEYWORDS
Observation, Contemplation, Abstraction, Movement, Landscape

THEMES
Art and culture
Environment