KID KODAK



DIRECTOR
Richard Jutras
Colette Loumède

DURATION
50:17

YEAR
1992

ORIGINAL LANGUAGE
French

CATEGORY
Fiction

DESCRIPTION
A young man wins a video camera in a TV quizz. Like a devouring passion, this camera will change the course of his life.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Subjectivity, Story, Everyday life, Obsession, Video camera, Relationship

THEMES
Identity
Private life