

NAISSANCES

DIRECTOR

Anne Émond

DURATION

17:00

YEAR

2009

ORIGINAL LANGUAGE

French

CATEGORY

Fiction

With closed captions

**DESCRIPTION**

Naissances examines an ephemeral connection between strangers and the false hope borne of living in a moment that does and does not belong to you. Young Camille has just had an abortion and is hitch-hiking home when she meets Pierre, an older man who refurbishes furniture. During their journey, both tell lies about their personal lives that are disquieting, but which build a certain hopefulness between them.

IMAGE FORMAT

2.35:1

SOUND

Stereo

SHOOTING FORMAT

35 mm

KEYWORDS

Encounter, Imaginary, Relationship, Abortion, Mourning, Complicity

THEMES

Family

Identity

Private life