Vithèque
La collection
de Vidéographe

NAISSANCES

DIRECTOR
Anne Émond

DURATION
17:00

YEAR
2009

ORIGINAL LANGUAGE
French

CATEGORY
Fiction
With closed captions



DESCRIPTION
Naissances examines an ephemeral connection between strangers and the false hope borne of living in a moment that does and does not belong to you. Young Camille has just had an abortion and is hitch-hicking home when she meets Pierre, an older man who refurbishes furniture. During their journey, both tell lies about their personal lives that are disquieting, but which build a certain hopefulness between them.

IMAGE FORMAT
2.35:1

SOUND
Stereo

SHOOTING FORMAT
35 mm

KEYWORDS
Encounter, Imaginary, Relationship, Abortion, Mourning, Complicity

THEMES
Family
Identity
Private life