

# MÉMOIRE DES CHOSES QUI TOMBENT

**DIRECTOR**

Aurélie Pedron

**DURATION**

10:00

**YEAR**

2009

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance



**DESCRIPTION**

Shot over a period of one year, this video takes as its topic climate change. The videographic and choreographic elements adopt the frenzied and uncontrollable rhythm of this change while suggesting the precariousness of the future and an impression of accelerating time.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

HDV

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**KEYWORDS**

Climate, Upheaval, Choreography, Forest, Impulse, Rhythm

**THEMES**

Identity

Environment