MEMORIES OF THINGS THAT FALL



DIRECTOR
Aurélie Pedron

DURATION
10:00

YEAR
2009

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance

DESCRIPTION
Shot over a period of one year, this video takes as its topic climate change. The videographic and choreographic elements adopt the frenzied and uncontrollable rhythm of this change while suggesting the precariousness of the future and an impression of accelerating time.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
HDV

KEYWORDS
Climate, Upheaval, Choreography, Forest, Impulse, Rhythm, Body, Seasons, Landscape, Snow, Future, Time

THEMES
Environment
Identity