THE HOMESTEAD ACT

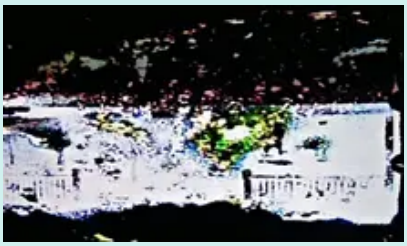
DIRECTOR
Steven Woloshen

DURATION
8:11

YEAR
2009

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
Erosion is a symbol of change and regeneration in the land. *The Homestead Act*, based on the United States Federal law that gave an applicant freehold title to 160 acres of undeveloped land, is a short experimental film about erosion and the results of decay.

SOUND
Stereo

SHOOTING FORMAT
35 mm

FURTHER INFORMATION

Director's comments
The Homestead Act is a short film about erosion and the aesthetic possibilities of decay. The title, based on the 19th Century United States Federal law, is the third part of the larger tetralogy titled *The Dead Sea Scrolls*. Each of the four segments chronicles the history of destructive effects of decay. Erosion, which is devastating to farmers, is also used to alter cinematic images and allow the audience to imagine the missing pieces of cinema's past.

KEYWORDS
Origin, Transformation, Erosion, Territory, Law, Cycle

THEMES
Art and culture
Environment