

# HOLOBOMO

**DIRECTOR**

Owen Eric Wood

**DURATION**

4:25

**YEAR**

2009

**ORIGINAL LANGUAGE**

English

English (on-screen text)

**CATEGORY**

Video Art

**DESCRIPTION**

What happens when the images take over? Our field of view overflows with visual entertainment and advertisements that have grown to become more important than our own memories and experiences. Desperate to connect, we find ourselves appropriating this artificially-constructed culture as our own. All we want is to be part of the picture.

Freely inspired by Mike Hoolboom's *Imitations of Life*.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Borrowing, Archive, Tribute, Screening, Identification, Belonging

**THEMES**

Art and culture

Private life

History