

# BLIND GRACE

**DIRECTOR**

Adam Cohen

**DURATION**

20:19

**YEAR**

1993

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

*Blind Grace* is a tense, poetic essay on the marginal people and forgotten places of New York City. Chance, fleeting meetings between the filmmaker and passers-by are caught on film. A homeless man builds a Christmas tree from trash and discarded cans on 42nd Street. Ted, the bird-man, makes his daily rounds, feeding thousands of pigeons. A man, believing himself to be a prophet, makes ritualized signals towards a place that only he can see, mediating between the stained sidewalk and the sky over New York. Between the immediacy of documentary photography and the more stylised pictorial juxtapositions, the spectator is invited on a resolutely singular and personal visit of the city.

**SOUND**

Stereo

**KEYWORDS**

Essay, City, New York, Marginality, Homelessness

**THEMES**

Identity

Environment

Society