HARANGUE

DIRECTOR
Frédéric Dumond

DURATION
3:13

YEAR
2002

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
A character (the videast, himself, in fact) is stand up on a trestle. (In french, the word «tréteau» (trestle) is exactly the same for the tool, used for example by a handyman, and for the stage, which is particularly meaningful in that video). The movements he makes to stay in balance are also orator's ones. What implications? And to what end? (or in what intention?)

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Stage, performance, Sign, Gesture

THEMES
Art and culture