SANS TITRE

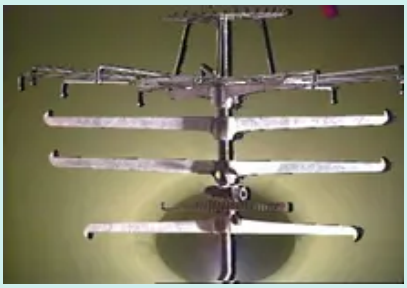
DIRECTOR
Stéphane Claude

DURATION
1:02

YEAR
1991

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Sans titre deals with distorsion and dilation by the object, space and time. The place, the sculpture-object, and the prescribed one-minute length determine the multi-dimensional character of the video. Shutter and grain effects were used during the shooting, and the techniques of incrustation, dissolve, freeze, and slow-motion during the editing. The soundtrack blends with the different rhythms of the images.

SOUND
Stereo

SHOOTING FORMAT
Betacam

KEYWORDS
Object, Closing, Slow motion, Rhythm

THEMES
Art and culture