

SANS TITRE

DIRECTOR

Stéphane Claude

DURATION

1:02

YEAR

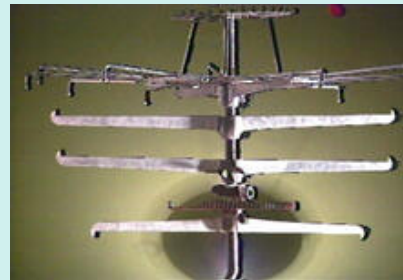
1991

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

Sans titre deals with distortion and dilation by the object, space and time. The place, the sculpture-object, and the prescribed one-minute length determine the multi-dimensional character of the video. Shutter and grain effects were used during the shooting, and the techniques of incrustation, dissolve, freeze, and slow-motion during the editing. The soundtrack blends with the different rhythms of the images.

SOUND

Stereo

SHOOTING FORMAT

Betacam

KEYWORDS

Object, Closing, Slow motion, Rhythm

THEMES

Art and culture