

# SANS TITRE

**DIRECTOR**

Stéphane Claude

**DURATION**

1:02

**YEAR**

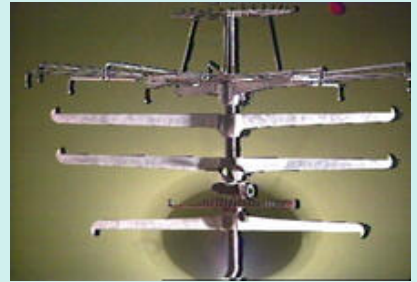
1991

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

*Sans titre* deals with distorsion and dilation by the object, space and time. The place, the sculpture-object, and the prescribed one-minute length determine the multi-dimensional character of the video. Shutter and grain effects were used during the shooting, and the techniques of incrustation, dissolve, freeze, and slow-motion during the editing. The soundtrack blends with the different rhythms of the images.

**SOUND**

Stereo

**SHOOTING FORMAT**

Betacam

---

**KEYWORDS**

Object, Closing, Slow motion, Rhythm

**THEMES**

Art and culture