RIVIÈRE AUX CERISES

DIRECTOR
Chantal duPont

DURATION
15:00

YEAR
1986

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Ginette Prince collaborates with Chantal duPont to add a new dimension to video. Ginette transforms herself into a persona unfixed from any definitive point in time. The layers of fabric in the piece serve as a link between the actor and the installation, representing an extension of her own skin, so to speak. Activity for her is akin to changing into a new skin.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Installation, Desert, Teepee, Cabin

THEMES
Art and culture