PAROLES D'OISEAUX À TORO MUERTO

DIRECTOR
Chantal duPont

DURATION
10:00

YEAR
1988

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
This video links man's prehistoric traces in nature to the myth of the destruction of humanity. The birds speak about the frailty of the balance between culture and nature. Primitive figures which evoke Peruvian history emerge from Chantal duPont's paintings and take part in actual situations. In his flight, the eagle releases aman, only to eventually become his prisoner. From within a blaze where birds are consumed, a human form emerges. It has become both stone and archeological symbol.

IMAGE FORMAT
4:3

KEYWORDS
Engraving, Painting, Prehistory, Evolution

THEMES
Identity