CORPS D'OEUVRES

DIRECTOR
Chantal duPont

DURATION
16:40

YEAR
1988

ORIGINAL LANGUAGE
French

CATEGORY
Dance
Video Art



DESCRIPTION
A feminine character stages fragments of paintings through dance. The metaphoric body constitutes the essence of this artwork. Two narrations are conjugated in the present and in the past : one speaks of the human quest for survival and the threat of man's intervention in nature, while the other evokes a wild nature where characters and animals are emerging. Paintings of Caravagio, Della Francesca, and Douanier Rousseau overlap the two accounts.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Body, Dance, Movement, Desert, Paintings

THEMES
Art and culture