

ATELIER DE CRÉATION: PASSAGES, LA MÉMOIRE DES MOTS, LETTRE #17

DIRECTOR

Brigitte Nadeau
Silvana Afram
Lidia Fontes Ribeiro

DURATION

12:40

YEAR

1993

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

Passages, *La mémoire des mots* et *Lettre #17* grew out of an exchange between three video artists in a creative workshop. Silvana Afram is from Brazil, Lidia Fontes Ribeiro a Portuguese Montréaler and Brigitte Nadeau is Québécoise.

Passages (3 min. 40)

Passages considers North-South relations and explores the connection to the official languages spoken in the Americas and to the co-existent cultural and religious differences.

La mémoire des mots (4 min.)

Three words of Brazilian origin, variegated into the memory of an Acores child, later immigrated to Montréal, echo like a nursery rhyme: SERTAO, CACHACA, CANGACEIRO.

Lettre #17 (4 min. 10)

A video-letter between lovers of languages and different cultures.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

KEYWORDS

Communication, Language, Landscape, Travel

THEMES

Family
Society